Rapu sold Entry Blank-☐ Ms./Artist Mr./Artist Daytime Tel. (704 Zip Temporary or Studio Address Street 40 According Tel. (704 If you do not presently live in one of the counties of the Western Reserve, in which county were you born? ______CUYA HOGA Collaborator (if any) pl \$15750 If May Show t sold: #42020 Zip Specia Entry Blani be completed in full and signed; forms received unsigned will not be accepted. When necessary, include instructions or a drawing for assembling and displaying an object. Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988. The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed here Signature

NOT ACCEPTED

Entry Blanks



	A Paint	tings	☐ Graphics ☐ Crafts	_	raphy ecify category)
Detach entire portion along dotted line and submit with slides, but retain tags	Materials used (media): CLAY, WHITE GLAZE, RAKU FIRE)				
	Title RAKU BOTTLE V Black				
	Price or NFS Insurance Value in NFS Only GRAPHICS AND PHOTOGRAPH			Size 12 x 7 x 3 height x width x depth	
	Additional No. For Sale		No. in Edition	Price- Unframed	Price of Frame
	ACCEPTED NOT ACCEPTED	P)	WRITE IN THIS S		ACCEPTED OT ACCEPTED
	B Paintings Graphics Photography Sculpture Crafts (specify category)				
	Materials used (media): CLAY, WOOD FIRED STONEWAR: Title STONEWARE BOTTLE				
	Price or NFS NFS		Value 4/00		2×3×3
eta	GRAPHICS AND PHOTOGRAPHY ONLY				
Q	Additional No. For Sale	Total	No. in Edition	Price Unframed	Price of Frame
	ACCEPTED		OT WRITE S SECTION	ACCEPTED	REC'D

NOT ACCEPTED

DATE





Neil J. Patterson #4 Oak Shore Green Bratenahl, Ohio 44108 Just a reminder that pick-up week for May Show purchases is July 26 through July 30, 1988, from 9:30 am to 4:30 pm. Come to the Service Entrance of the Museum and be sure to bring your copy of the sales slip with you.

Participating artists should pick up work during this week.

If this is not a convenient time for you, please let us know. The May Show office closes August 13, 1988.

Tom Hinson Curator of Contemporary Art

421-7340 Ext. 116